

It's Better To Keep Cool Sometimes

Fast Latin

2322

by Monika Herzig

Bass Pattern used thru Intro, A-section, Solo 1

A

Fm9

Fm9⁶

play thru A

B

It's Better To Keep Cool Sometimes (2)

The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and quarter notes, including some accidentals. The bass staff provides a rhythmic accompaniment with eighth and quarter notes. Both staves include dynamic markings such as accents (>) and slurs.

The second system continues the piece. The treble staff features a more complex melodic line with some triplets and slurs. The bass staff continues with a steady eighth-note accompaniment. Dynamic markings like accents and slurs are used throughout.

The third system shows further development of the melody in the treble staff, with some rests and slurs. The bass staff maintains its accompaniment. The system concludes with a final note in the treble staff.

C

The fourth system, labeled 'C', begins with a rest in the treble staff followed by a melodic entry. The bass staff continues with its accompaniment. The system ends with a 'Fine' marking in the treble staff.

1st Solo on **A** bass pattern,
on cue play **B, C**
then 2nd Solo on **D**

It's Better To Keep Cool Sometimes (3)

D 2nd Solo

A \flat lyd.
D-Pedal

A \flat lyd.
Eb-Pedal

Flyd.
E-Pedal

Flyd.
F-Pedal

G \flat + D \flat Δ #11

on cue to **C**
then play head out to fine.